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'T is but from gashes odorous resins well,
 Of healing power, made in the leafy stem,
 Or living trunk of tree in Eastern dell;
 From bruised herbs only fragrant fluids stream.

"Through lacerations takes the spirit wing,
 And in the heart's long death-throe grasps true life,
 And seraph grows, while powers unearthly spring.
 It wraps itself in glory through its strife
 Of flesh and blood, till mortals homage bring,
 And deem it with angelic beauty rife."—p. 11.

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14. — *Christ in History; or, the Central Power among Men.* By ROBERT TURNBULL, D.D. Boston: Phillips, Sampson, & Co. 1854. 12mo. pp. 540.

IF Christ indeed sustains the relations to the Supreme God and the offices toward collective humanity which he claimed to hold, and in which he is received by all Christian believers, then he must needs be in all history. It is impossible that the spiritual teaching and providential leading of man by the Almighty should not, from the very earliest ages, have been in a Christward direction; and equally impossible that the infusion of an element of such transforming power as the Christian revelation and the life and sacrifice of its Author should not thenceforward have tinged the entire current of transactions and events among men. This is the thought which Dr. Turnbull, in the work before us, has illustrated, both in ancient and modern history. The book is scholarly, but not pedantic; grave, yet never dull; redolent of profound religious conviction and feeling, but wholly devoid of cant, exaggeration, and mysticism. "Its form," as the author says, "is rather popular than philosophical"; but, without the abstruseness and technicality, it has the method, precision, and accuracy, of a rigidly philosophical treatise. We regret that we cannot afford room for a more adequate notice of a production equally creditable to the theology and literature of the country.

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15. — *Purple Tints of Paris; Character and Manners in the New Empire.* By BAYLE ST. JOHN. New York: Riker, Thorne, & Co. 1854. 24mo. pp. 446.

THE avowed object of this work is to show how well the Parisians are fitted for the imperial yoke by the absence of all traits that would